



SADGURU MUSIC ACADEMY
(Sraddha Mantra Aashirvada)
Srikakulam, Andrapradesh, India - 532001.



E-Mail: director@smaraaga.com

Website: smaraaga.com

KINDERGARTEN

Age group : 4 – 7 years

Duration : 6 months

1. **Nottu swaras (Sankaranrabharanam) :**
 1. Saktisahita ganapatim – Tisram
 2. Syamale Meenakshi – Chaturasram
2. **Sarali swaras – 8 (Mayamalavagaula)**
3. **Janta swaras – 4 (Mayamalavagaula / Sankaranrabharanam)**
4. **Devotional :**
 1. Suvvi suvvi – Bhoopalam – Adi – Annamacharya
 2. Enthativaadoi – Khamboji – Eka
 3. Radhe govinda – Kapi – Adi

GRADE – I

Age group : 7 – 30 years

Duration : 6 months

1. **Nottu swaras (Sankaranrabharanam) :**
 1. Ramachandram – Chaturasram
 2. Anjaneyam – Tisram
 3. Vande Meenakshi – Chaturasram
2. **Primary Laya Exercises – 3**
3. **Datu swaras – 3 (Mayamalavagaula / Sankaranrabharanam)**
4. **Swara alankaras – 7 (Mayamalavagaula / Sankaranrabharanam)**
5. **Devotional :**
 1. Gurutherigina donga – Mohana – Adi – Annamacharyulu
 2. Saranu saranu – Janjuti – chaapu – Annamacharyulu
 3. Gathamoha – Sankarabharanam – Adi – Thyagaraju
 4. Palumaru utla panduga – Madhyamavathi – Adi – Annamacharyulu
 5. Ramachandrudithadu – Dwijavanthi – Adi – Annamacharyulu



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GRADE – II

Age group : 7 – 30 years

Duration : 6 months

1. Nottu swaras (Sankaranrabharanam) :

1. Guruguha padapankaja – Tisram
2. Guruguha sarasija – Chaturasram
3. Varasivabalam – Chaturasram

2. Special Laya Exercises :

1. Groups of Tisra (3), Khanda (5) & Misra (7) Jatis to be rendered in Chaturasra-gati
2. Groups of Chaturasra (4), Khanda (5) & Misra (7) Jatis to be rendered in Tisra-gati

3. Swara alankaras (1, 2, 3, 4, 6 & 8 per beat) – 7 (Mayamalavagaula / Sankaranrabharanam)

4. Geethas :

1. Sri govinda – Sankarabharanam – Mathya
2. Vara veena – Mohana – Roopaka
3. Aanalekara – Sudha saveri – Triputa

5. Devotional :

1. Govinda ninna – Janasammohini – Adi – Purandara dasu
2. Ninne nammithi – Kaapi – Adi – Kari kurmanadhacharylu
3. Surya deva – Suryakantham – Adi
4. Raja raja rajashekhara -
5. Rama rama nivaramu – Aananda bhairavi – Adi



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GRADE – III

Age group : 7 – 30 years

Duration : 6 months

PRACTICAL :

1. Nottu swaras (Sankaranrabharanam) :

1. Mucukundavarada – Tisram
2. Somaskandam – Tisram
3. Parvathipathe – Chaturasram

2. Jathi alankaras :

3. Kampithas and gamakas

4. Geethas :

1. Kamala jaadala – Kalyani – Triputa
2. Sri ganadha – Malahari – Roopaka

5. Swara Pallavi : Hindola ragam – Adi

6. Varnas :

1. Chalamela – Natakuranji – Adi
2. Taruni – Kambhoji – Adi

7. Devotional :

1. Naadavindu – Shenjurutti – Adi – Sri Arunagirinadhar thiruppugazh
2. Selavidu kudhanagal – Shree – Kanda chaapu
3. Sri Ramachandra kripalu – Yaman – Chaapu – Tulasi das
4. Ee vela nanu brovara – Khamas – Adi – Nedunuri Krishnamurthy
5. Thakkuvemi manaku – Sourashtra – Adi – Ramadasu

THEORY

1. Technical Terms

1. Sangeethamu
2. Shruthi
3. Swaram
4. Sapthaswaras
5. Swaragatha sthanas



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6. Arohana
 7. Avarohana
 8. Sthayi
 9. Aavarthamu
 10. Dhatuvu
 11. Mathuvu
 12. First, second and third speeds
 13. Talas, talangas
 14. Aksharakala
 15. Saphatalas
 16. Panchajathis
 17. Touryatrikam
 18. Nadam and technical terms of other topics in the syllabus.
2. **Characteristics of Geetham and Swara Pallavi.**
 3. **Life history of Pydala Gurumurthy Sastri and Purandara Dasu.**
 4. **Scheme of 35 Talas.**
 5. **Writing music composition in notation.**

GRADE – IV

Age group : 7 – 30 years

Duration : 6 months

PRACTICAL

1. **Nottu swaras (Sankaranrabharanam) :**
 1. Pitavarnam – Tisram
 2. Chinthayeham sada – Chaturasram
 3. Sakalasura Vinutha – Chaturasram
2. **Varnas :**
 1. Chalamela – Darbaru – Adi
 2. Inthachalamu – Begada – Adi
 3. Sarasuda – Saveri – Adi
 4. Eranapai – Todi – Adi



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3. Kalpana swaram – 2 (In all talas)

4. Devotional :

1. Mahaganapathim – Naata – Eka – Muthuswamy Deekshitar
2. Saraswathi namosthutte – Saraswathi – Rupakam – G.N.Balasubhramanyam
3. Kaalaharanamelara – Sudha saveri – Rupakam – Thyagaraja
4. Samajavaragamana – Hindola – Adi – Thyagaraja
5. Shobhillu saphaswara – Jaganmohini – Rupakam – Thyagaraja

THEORY

1. Explanation for technical words for all topics of the syllabus.
2. 16 Sudha, Vikruthi swaragatha sthanas.
3. Explaining Raga trayodasa lakshanas.

Raga lakshanas:

1. Mayamalava gowla
2. Malahari
3. Mohana
4. Kalyani
5. Sankarabharanam
6. Natakuranji
7. Darbaru
8. Kambhoji
9. Hamsadhwani
10. Vasantha
11. Sree
12. Saveri
13. Sri Ranjani
14. Hindola

4. Lakshanas of a Varna.

5. Life histories :

1. Veena Kuppaiar



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2. Tiruvottiyoor Thyagayyar
3. Patnam Subramanyayyar
6. **Writing musical composition in notation.**

GRADE – V

Age group : 7 – 30 years

Duration : 6 months

PRACTICAL

1. Nottu Swaras (Sankaranrabharanam) :

1. Kancisam – Tisram
2. Kamalāsana – Chaturasram
3. Sri sankaravara – Tisram

2. Varnas :

1. Samininne – Sankarabharanam – Adi – Veena Kuppayyar
2. Vanajakshi – Kalyani – Adi
3. Jalajakshi – Hamsadhwani – Adi – Manambuchavadi Venkata Subbayyah
4. Ninnukori – Vasantha – Adi – Thachur Singaracharyulu
5. Samininne – Sree – Adi – Karur Devudu Iyer
6. Sarasijanabha – Kambhoji – Ata – Vadivelu

3. Devotional :

1. Brochevarevare – Sri ranjani – Adi – Thyagaraja
2. Ramaneepai – Kedaramu – Adi – Thyagaraja
3. Alakalallalada – Madhyamavathi – Rupakam – Thyagaraja
4. Karunajaladhe – Nadanamakriya – Adi – Thyagaraja
5. Anudinamunu – Begada – Rupakam – Patnam Subrahmanyayyar
6. Paridanamicchite – Bilahari – Trisra rupakam – Patnam Subrahmanyayyar
7. Ennaganu – Panthavarali – Rupakam – Ramadasu
8. Brahma kadigina paadamu – Mukhari – Adi – Annmacharya



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1. Raga classification , Janaka, Janya ragas; Audava, Shadava, Sampoorna raagas; Upanga, Bhashanaga raagas; sheme f 72 melakarthis, Vivadi melas.
2. Desadi, Madhyadi, Chaputalas; Taladasa pranas.
3. Raga Lakshanas :
 1. Shuddha Saveri
 2. Bilahari
 3. Kedaram
 4. Panthavarali
 5. Jaganmohini
 6. Begada
 7. Nata
 8. Todi
 9. Sahana
 10. Madhyamavathi
 11. Nandanamakriya
4. Characteristics (Lakshanas) of Kruthi and Keerthana.
5. Life histories :
 1. Thyagaraja
 2. MuttuSwamy Deekshitar
 3. Syamasastri
 4. Bhadrachala Ramadasu
 5. Annamacharyulu
6. Complete description of the musical instruments :
 1. Tamboora
 2. Veena
 3. Violin
 4. Mridangam
7. Writing music compositions in notation.



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GRADE – VI

Age group : 7 – 30 years

Duration : 6 months

PRACTICAL

1. Nottu Swaras (Sankaranrabharanam) :

1. Santatam pahimam – Tisram
2. Samaganapriye – Tisram
3. Sadasivajeye – Chaturasram

2. Varnas :

1. Viriboni – Bhairavi – Ata – Pachimiriyam Adi Appayya

3. Swarajathi

1. Kamakshi – Bhairavi – Misra chaapu – Syamasastri

4. Devotional :

1. Upacharamu – Bhairavi – Rupakam – Thyagaraja
2. Evarura – Mohana – Chapu – Thyagaraja
3. Gnanamosagarada – Purvi Kalyani – Rupakam – Thyagaraja
4. Ammaraavamma – Kalyani – Khanda chaapu – Thyagaraja
5. Prakkala nilabadi – Kharaharapriya – Chaapu – Thyagaraja
6. Aragimpave – Thodi – Rupaka – Thyagaraja
7. Sangeetha gnanamu – Dhanyasi – Adi – Thyagaraja
8. Endaro mahanubhavulu – Sree – Adi – Thyagaraja
9. Nadasudharasambilanu – Arabhi – Rupakam – Thyagaraja
10. Seethamma mayamma – Vasantha – Rupakam – Thyagaraja
11. Marakathavalli – Kambhoji – Adi – Muthuswamy Deekshitar
12. Vatapiganapathim bhaje – Hamsadhwani – Adi – Muthuswamy Deekshitar
13. Sarojadalanetri – Sankarabharanam – Adi – Syamasastri
14. Enthanerchina – Saveri – Adi – Patnam Subrahmanyayyar



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15. Mayatheetha swarupini – Mayamalavagoula – Rupakam – Ponnayyapillai

5. Other compositions :

1. Pasyathi disidisi – Sindhu bhairavi – Adi – Astapadi – Jayadeva
2. Broohimukundehi – Kuranji – Adi – Tarangam – Narayana Theertha
3. Manasasancharare – Sama – Adi – Sadasiva Brahmendra
4. Aligithe – Husseni – Chaapu – Padam – Kshetranya
5. Apaduruku – Khamas – Adi – Javali – Pattabhi Ramayya
6. Tadheem dheemtha – Faraju – Adi – Tillana – Patnam Subrahmanyayyar
7. Vinnavimpave – Madhyamavathi – Adi – Daruvu – Shahaji maharaju

THEORY

1. Explanation for technical terms :

1. Vadi
2. Samvadi
3. Vivadi
4. Anuvadi
5. Mukthayi – Pampakamu

Calculation and other technical terms in the other topics of the syllabus.

2. Panchadasa Gamakas, Lakshana of Kampitha gamakas – usage.

3. Manodharma Sangeetham

4. Raga lakshanas :

1. Bhairavi
2. Kharaharapriya
3. Poorvi Kalyani
4. Dhanyasi
5. Arabhi



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6. Pharaj
7. Khamaas
8. Kuranji
9. Husseni
- 5. Composition lakshanas :**
 1. Ashtapadi
 2. Tillana
 3. Tarangam
 4. Javali
 5. Padam
 6. Daruvu
- 6. Life histories :**
 1. Kshetranya
 2. Pachimiriyam Adi Appayya
 3. Narayana Teertha
 4. Jayadeva
 5. Sadasiva Brahmendra Swamy
- 7. Complete description of Flute (venuvu) and Gotu instruments.**
- 8. Writing notation for the compositions.**